

NEUBERGER MUSEUM OF ART

art at the heart of Purchase College, SUNY

735 Anderson Hill Road

Purchase, NY 10577

914.251.6100

neuberger.org



CAMPUS MAP Park in Visitor Lot West 1 (W1). Take the main stairs or elevator to the plaza. Walk directly ahead to the Neuberger Museum (second building on right).

HOURS

Wednesday, 12:00–8:00pm during the semester

Thursday–Sunday, 12:00–5:00pm

Closed Monday and Tuesday

ADMISSION

Free admission the first Saturday of every month

Always free for children under 12; members; and Purchase College students, faculty and staff

Ages 12 to Adult: \$5

Seniors [62+]: \$3

SHOP AND SNACK

The Shop at the Neuberger Museum of Art features

snacks, beverages, and a selection of art books,

exhibition catalogues, and unique artisan gifts

inspired by the collections and exhibitions.

TOURS

Self-guided group tours may be arranged during museum hours.

Docent-led group tours for adults and community groups may be scheduled Wednesday-Saturday.

Docent-led school group tours (Pre-K-12) are available Tuesday-Friday.

SCHEDULE A TOUR

914.251.6110 or nma.education@purchase.edu

MEMBERSHIP

INDIVIDUALS: Free admission to the Neuberger Museum and affiliated museums across the country, discounts in The Shop, and invitations to exclusive programs and events.

CORPORATE: All the benefits of individual membership for every employee of your company plus special perks for key clients.

LEARN MORE

914.251.6115 or nma.membership@purchase.edu

DONATE

To make a 100% tax-deductible gift that will make a school group tour possible, support our mission, or enhance our collection, donate online at

www.neuberger.org, call 914.251.6114, or

e-mail nma.development@purchase.edu.

SUBSCRIBE

E-mail nma@purchase.edu to be added to our distribution list.

CONNECT

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EXHIBITIONS

Isaac Julien: *Western Union: Small Boats*

February 12-May 31, 2020

One of Isaac Julien's most important works, *Western Union: Small Boats* is a video installation that focuses on journeys across the Mediterranean by the so-called "clandestines" who leave Libya to escape war and famine.

Organized by the Neuberger Museum of Art and co-curated by Helaine Posner, Chief Curator, and Louise Yelin, Purchase College Professor Emerita, Literature. Generous support provided by the Roy R. Neuberger Legacy Program Endowment.

Pier Paolo Pasolini: *Subversive Prophet*

February 12-May 31, 2020

Outspoken and subversive, Pier Paolo Pasolini (Italian, 1922–1975) was a prolific poet, writer, and film director. This two-part exhibition explores Pasolini's reception in the Americas as well as his powerful creative output, featuring his poetry and novels, paintings and drawings, as well as an introduction to his most important films. Curated by Patrice Giasson, Alex Gordon

Curator of Art of the Americas, with assistance by Elizabeth Orlandini, Curatorial intern; Greg Taylor, Purchase College Associate Provost for Academic Affairs; Paula Halperin, Purchase College Associate Professor of Latin American History and Chair, Film and Media Studies; Luigino Piccolo, Director Sartoria Teatrale Farani; Mónica de la Mora Kuri, Art Coordinator Morelia Film Fest; and Courtney Lykins, Purchase College Art History student ('18). Major support provided by the Alex Gordon Estate.

Calder from the Collection

January 29-May 17, 2019

The Neuberger Museum shares from its collection a selection of prints and paintings by Alexander Calder (1898-1976), a favorite modernist whose art has inspired generations of artists and museumgoers.

Organized by the Neuberger Museum of Art and curated by Helaine Posner, Chief Curator. Generous support provided by the Friends of the Neuberger Museum of Art Exhibition Endowment and the Roy R. Neuberger Program Endowment.

Recent Acquisitions

January 29-May 17, 2019

Featuring paintings, drawings, sculpture, and mixed media works acquired by the Neuberger over the past two years, this exhibition showcases the range and vitality of the Museum's growing permanent collection.

Organized by the Neuberger Museum of Art and curated by Helaine Posner, Chief Curator.

Support provided by the Friends of the Neuberger Museum of Art Exhibition Endowment and the Roy R. Neuberger Program Endowment. The museum thanks the donors whose generosity helps build its important collection.

Then and Now: Modern and Contemporary Selections from the Collection

Ongoing

Then and Now includes a rotation of works by some of the museum's most beloved artists installed with contemporary art from the collection. Support provided by Neuberger Berman, the Friends of the Neuberger Museum of Art, and the Purchase College Foundation.

African Art and Culture: Objects from the Collection

Ongoing

African Art and Culture presents objects from the collection that represent the artistic production of over thirty societies spanning the continent's broad geographic area stretching from Mali to Mozambique. Support provided by the Friends of the Neuberger Museum of Art, and the Purchase College Foundation.

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The Neuberger: A Destination



Neuberger Museum of Art

SPRING
2020

Exhibitions
Programs
and Events

Isaac Julien, *Western Union Series no. 1 (Cast No Shadow)*, 2007, Duratrans image in lightbox, 120 x 120 cm; 47 1/4 x 47 1/4 in. Courtesy of the artist; Metro Pictures, New York; and Victoria Miro, London/Venice.

PROGRAMS AND EVENTS

Visit neuberger.org for updates throughout the semester.

FEBRUARY



Wednesday, February 12, 4:30pm–7:00pm

Spring Exhibitions Opening Reception

Museum members, friends from the community, Purchase College faculty, staff, and students, are invited to see great art, enjoy live music, and light refreshments during the opening reception for the Spring 2020 exhibitions. Free with museum admission. No registration required.

Thursday, February 20, 4:00pm–5:15pm

Open Studio for Kids

A teaching artist will guide young makers in the art of beading during this month's project inspired by works in *African Art and Culture: Selections from the Collection*.



\$5/child Household members and above; \$20/child non-members. Snack included. Registration required: neupenstudioforkids.eventbrite.com.



Wednesday, February 26, 5:00pm–7:00pm

Purchase Happenings

Purchase College students will perform improvisational dance and music in the galleries for a casual, fun evening at the museum. Free with museum admission. No registration required.

Thursday, February 27, 2:30pm–3:30pm

Queer Icons: Pasolini's Perverse Religiosities



Purchase College Professor Shaka McGlotten and panelists Brian Paccione and Johanna Markert will explore the intersection of Pier Paolo Pasolini's homosexuality and his complex relationship to religiosity. Highlights of Pasolini's films will be screened before the roundtable.

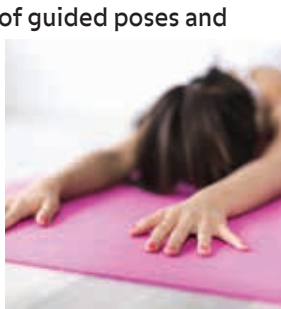
Free for members; \$10 for non-members. Space is limited. Registration required: QueerIconsNEU.eventbrite.com.

MARCH

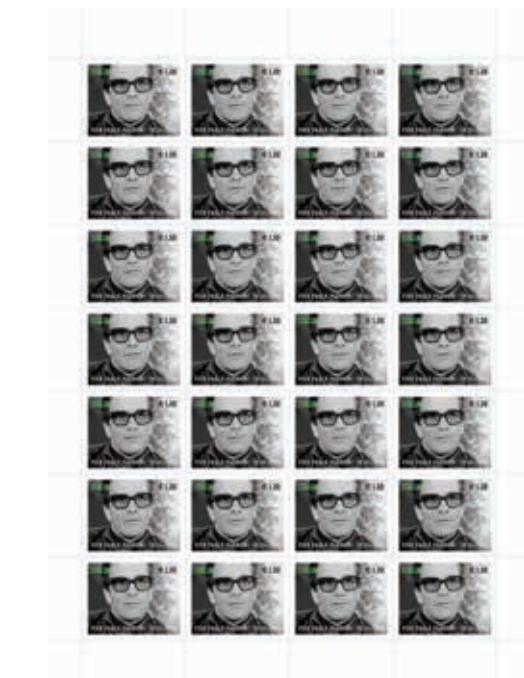
Wednesday, March 4, 12:30pm–1:30pm

Wellness Wednesday: Gentle Yoga

After a restorative class of guided poses and meditation, browse the art in our galleries with a clear mind. Bring a yoga mat and soft blanket. All experience levels welcome.



Led by yoga instructor Jessica Pozzuoli, Neuberger Museum Business Manager and Purchase College Adjunct Faculty. Free with museum admission. Registration requested: WellnessNEU.eventbrite.com.



Friday, March 6, 12:30pm–2:00pm

Art Sandwiched-In: A Curator-led Exhibition Tour

BROWN BAG LUNCH AND LEARN
Meet with friends in the museum snack bar at 12:30pm for your brown bag lunch then join Patrice Giasson, Alex Gordon Curator of Art of the Americas, for a 1:00pm tour of *Pier Paolo Pasolini: Subversive Prophet*. Free with museum admission. Registration requested: SandwichNEU.eventbrite.com.

Wednesday, March 18, 3:30pm–4:30pm

In Conversation: Pasolini and the Third World

Purchase College Professor Paula Halperin will lead a panel discussion delving deeper into aspects of the exhibition *Pier Paolo Pasolini: Subversive Prophet*. Free for members; \$10 for non-members. Space is limited. Registration required: PasoliniNEU.eventbrite.com.

Thursday, March 19, 4:00pm–5:15pm

Open Studio for Kids

This month, young artists will learn how to paint without paintbrushes like Jackson Pollock. \$5/child Household members and above; \$20/child non-members. Snack included. Registration required: neupenstudioforkids.eventbrite.com.



Wednesday, March 25, 5:00pm–6:30pm

Happy Hour @ The Neu

Members and friends from the community come together with museum and Purchase College faculty and staff for good conversation, great art, and a fun social hour in the galleries. Free with museum admission. No registration required.

APRIL

Wednesday, April 1, 12:30pm–1:30pm

Wellness Wednesday: Sound Bath

Experience the natural, ambient sounds of Isaac Julien's *Western Union: Small Boats* video installation during this guided meditation led by instructor Janelle Berger. Bring a yoga mat and soft blanket to be seated on. Free with museum admission. Registration requested: WellnessNEU.eventbrite.com.

Thursday, April 2, 12:30pm–1:30pm

Chika Okeke-Agulu: African Art Lecture & Workshop

Chika Okeke-Agulu—an artist, curator, and art historian professor of African and African Diaspora art at Princeton University—will share insights in indigenous, modern, and contemporary African and African Diaspora art history and theory.



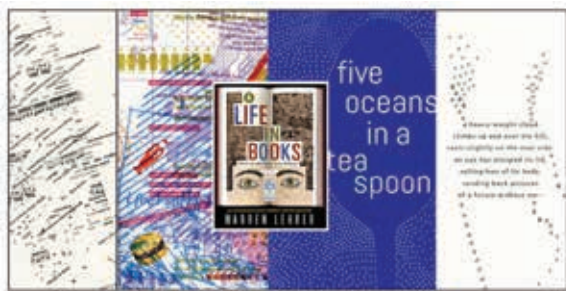
Generous support for this program has been provided by Susan Harris and Thomas Molnar. Free for members; \$15 for non-members. Space is limited. Registration required: AfricanArtNEU.eventbrite.com.



Friday, April 3, 12:30pm–2:00pm

Art Sandwiched-In: A Curator-led Exhibition Tour

BROWN BAG LUNCH AND LEARN
Special guest co-curator Louise Yelin, Purchase College Professor Emerita, Literature, will lead the tour of Isaac Julien's *Western Union: Small Boats*. Come at 12:30pm for lunch with friends then join the curator for a 1:00pm tour. Free with museum admission. Registration requested: SandwichNEU.eventbrite.com.



Giving Voice to Visual Literature



Wednesday, April 15, 12:30pm–1:30pm

Giving Voice to Visual Literature

OPEN CLASSROOM/BLUEPRINT PERFORMANCE
Warren Lehrer (School of Art+Design) surveys his work as a writer, designer and "vis lit pioneer" followed by a collaborative performative event with students of Pamela Prather (Conservatory of Theatre Arts) along with students from Jazz Studies (Conservatory of Music) revolving around Lehrer's new book with Dennis J. Bernstein, *5 Oceans in a Teaspoon*. Free with museum admission. No registration required.

Thursday, April 16, 4:00pm–5:15pm

Open Studio for Kids

Young makers will use chalk pastels to create monochromatic landscapes inspired by Georgia O'Keeffe. \$5/child Household members and above; \$20/child non-members. Snack included. Registration required: neupenstudioforkids.eventbrite.com.



Saturday, April 25, 2020

BIG PARTY:
Neuberger Museum of Art Gala
Mark your calendars for an incredible, celebrity-studded fundraising reception and dinner supporting the Neuberger Museum of Art. 2020 honorees are Susan and James Dubin, longtime champions of the museum, and L Catterton, a strong advocate for the arts and a founding member of the corporate membership and art loan program. Registration required: neubergerbigparty.org



Wednesday, April 29, 12:30pm–1:30pm

Open Classroom Performance:
Purchase Flute Studio
OPEN CLASSROOM PERFORMANCE
Join Associate Professor of Flute Dr. Tara Helen O'Connor and the Purchase Flute Studio for a performance in the galleries. Free with museum admission. No registration required.

Wednesday, April 29, 5:00pm–6:30pm

Happy Hour @ The Neu
Members and friends from the community come together with museum and Purchase College faculty and staff for good conversation, great art, and a fun social hour in the galleries. Free with museum admission. No registration required.

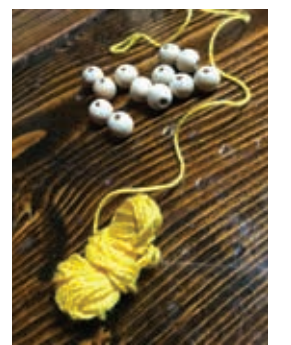
MAY

Wednesday, May 6, 12:30pm–1:30pm

Wellness Wednesday:

Communal Making

Join us in Center Gallery and the Bolton Sculpture Courtyard for a midday respite where you can relax through crafting: beading, knitting, and crocheting. Supplies will be available. Feel free to bring a project you have been working on or start something new.



Tea will be provided. Free with museum admission. Registration requested: WellnessNEU.eventbrite.com.

Neuberger ArtTreats

ArtTreats are day trips or local excursions to view private collections, artist studios, interesting exhibitions, and other unique art- and design-focused venues. Museum membership at the Contributor Circle or higher is required; members and one guest may register. Often, there is no additional fee to participate.

Information about upcoming ArtTreats will be sent via email to all current members.

To join as a member or upgrade your membership to enjoy ArtTreats and other benefits, call 914.251.6115 or e-mail nma.membership@purchase.edu.



IMAGES

Left column (from top): Neuberger Museum of Art Exhibition Opening Reception. Mask and beading for the February Open Studio for Kids. Dance performance in the museum's galleries by students from the Purchase College Conservatory of Dance. *Pier Paolo Pasolini in New York, 1966*. Photograph by Duilio Pallottelli. © L'Europeo RCS/ph. Duilio Pallottelli. Wellness Wednesday-Yoga in the gallery. Alfredo Jaar, *Untitled (PPP)*, 2010, Pigment print, Courtesy Studio Stefania Miscetti, Roma and the artist.

Middle column (from top): Reception at the Neuberger Museum. *Self-portrait*, Chika Okeke-Agulu © Chika Okeke-Agulu. Isaac Julien, *Western Union Series No. 9 (Shipwreck - Sculpture for the New Millennium)*, 2007, Duratrans image in lightbox, Edition of 6, 120 X 300cm (47.28 X 118.2 inches), Courtesy of the artist, Metro Pictures, New York and Victoria Miro, London/Venice. © Isaac Julien. Giving Voice to Visual Literature collage by Warren Lehrer.

Right column (from top): Big Party at the Neuberger Museum of Art, April 25, 2020. The Purchase Flute Studio. Wellness Wednesday-Communal Beading Project. Neuberger ArtTrek to visit Engels the Artist in his Brooklyn Studio, August 2019. Photo by Sean Drakes.